I VOTE

To Take Out

NOTICE-Information wanted of

the whereabouts of "How Old Is Ann?" Has been missing about ten days. Recently released from Old

Jokes' Home, last heard of in Har-

lem. A reward in the shape of a beautiful steel engraving of George

Washington will be given the first member of the S. P. C. H. sending in the age of Ann. This handsome steel engraving of Washington is printed in color and is surrounded by a beautiful design of draped flags.

It was printed at Washington under the special direction of the Govern-

ment. and cost many thousands of

dollars, including the services of celebrated artists and engravers.

Remember this is a bona fide offer.

I positively will send this handsome steel engraving of George Washing-

ton, our first President, printed in color, free of charge and postpaid, to any member of the S. P. C. H.

vho first returns "How Old Is Ann"

THE voting is nip and tuck. The

"Take Out" ..... 345 Put In" ..... 287

Send in your vote and snow under the

Officer Jerry Sullivan-Old Dr. Lemon-

In my capacity as one of the trus-tees of the Old Jokes' Home I desire to

assure you that you have my full sup-port in the matter of liberating the good

old jokes and putting them to work.

The wheels of the vaudeville industry

are almost at a standstill. Turn the old

Against.

Prof. Josh M. A. Long: Keep the old jokes tied up tight. The

them down to their cots and let old.
Dr. Lemenosky give them "the snipe,"

as they say at Bellevue. I have soured

on the old jokes since I have become

P. S. "What is older than its

Lady's Desk

Dainty and appropriate Christmas gift for any lady. Bird's-eye Maple,

Mahogany, Golden or Weathered Oak and Tuna Mahogany.

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Evg., 8,30, Mat. Sat., 2,15,
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NEW YORK BERTHA GALLAND

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A JAPANESE NINGHTINGALE.

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Evs. 8.15. Mats. in THE OFFICE BOY. Xmas & Sat. LAST 2 WEEKS.

WEST END THEATRE, 125th St. and 8th Ave. GRAND OPERA IN ENGLISH

To-night, Thurs., Sat. Evgs., OTHELLO Wed. and Xmas Matinees. Tues., Wed., Fr. Evgs., Sat. Mat., CARMEN.

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MADISON SQUARE A GIRL FROM DIXIE

Casino Exta. Paula Edwardes WINNIE

LYRIC GRACE Van Studdiford Feather."

Princes Mat. Thur., Xmas Bollew Evs.S. Mats.: And in "The Sacrament of Judas."

HARLEM Evg. 8.15. Mat. XmasDay & Sat. 2.15 HOUSE. Forbes Robertson, Gertrude Elliott OPERA in THE LIGHT THAT FAILED.

Evgs. at S. Mats. MOTHER GOOSE Wed., Fri. & Sat.

Standing Hall Racks, Hanging Hall Racks, China Closets, China Closets, Shaving Sta

EZRA KENDALL

jokes out. MARSHALL P. WILDER.

friends of Prot. Josh M. A. Long and reform are rallying to the 'Take Out" ticket. The ballot now

to the Old Jokes' Home.

Prof. Josh M. A. Long:

"The Vinegar Buyer."

To Put In

The Old Jokes Home.

By Prof. Josh M. A. Long.

A Handsome Steel Engraving Given Away.

IN REGARD TO THE OLD JOKES' HOME QUESTION

NAME.....

ran out."

## \* THE \* EVENING \* WORLD'S \* HOME \* MAGAZINE A Story of

## J-DEAD MAN'S ROCK of Caylon Treasure,

A. T. Quiller-Couch.

CHAPTER I.

The Luck of the Golden Clasp. JASPER TRENOWETH, who tell apiece, and ran thus: this story, am the son of the late Ezekiel Trenoweth and grandson of that Amos Trenoweth who won wealth so strangely and who returned to the town of Lantrig, in Cornwall, England, to pass his days after many

years of wandering on the high seas. Folk said he had been a pirate. When Amos died he left his son Ezekield (my father) his little Cornish es-

tate, and the will further added:
"To this my son Ezekiel I give and bequeath the Farm and House of Lan evidently but one-half of the clasp which trig, with all my Worldly Goods. Bus your father discovered. That's as plain knowing also the mutability of earthly as daylight. The question is, What has things, I do hereby command and enjoin that, if at any time He or his Descendants be in stress and tribulation of poverty, the Head of our Family of ber if this was all that the man Railton obey these my Latest Directions: He shall take ship and go unto Bombay in India, to the house of Eilhu Sanderson, Esquire, or his Heirs, and there, presenting in person this my last Will and Testament, together with the Holy Bible now him together him together with the Holy Bible now him together with the Holy Bible now him together h and Testament, together with the Holy

"To this," said Uncle Loveday, bendBible now lying in the third drawer of ing forward over the table, "two anshall lay upon him.

pain of my Dying Curse, that the Iron
Key now hanging from the Middle I returned to our old home and took the
Beam in the Front Parlor be not touched or moved until he who undercommand and enjoin, under having duly performed all the said Instructions. And furthermore that the said Task be not undertaken lightly or tering:
except in direst Need, under pain of THY HOUSE IS SET UPON THE SANDS AND THY HOPES BY A

So read the will. While I was still a little boy hard times came to us and my father re- was the sum of all the vain quest on

One wild night nearly two years later went to pieces off Dead Man's Rock, a weird-shaped boulder on the hopes by a dead man," and even now Cornish coast near Lantrig. The next he on whom our hopes had rested lay sands I saw a survivor of the wreck, a thick-set sailor, who called himself Railton. He was, it seemed, in mortal fear of being discovered by a fellowan, one Simon Colliver.

Railton thrust into my hand a tin box, making me swear that Colliver uld never get it. Scarce had I-hidden the packet in my coat when a secand man appeared, a tall, handsome man, in seaman's dress, with evil eyes. Railton and he quarrelled. A fight followed, in which Railton was stabbed. The stranger turned on me. He asked e. On hearing the word "Treneth" he seemed about to kill me. But the approach of some fisher folk changed his purpose, and he made off.

We learned later in the day that the ship which had been wrecked was that on which my father had been a passenger and that my father was

The shock killed my mother. My Uncle Loveday and his wife took me to their home, where, with their son, Tom, I passed the remander of my boyhood. It was not until several days after my mother's death that I ventured to open the packet which Railton had box, and to our amazement found it contained a manuscript entitled "Eze-

kiel Trenoweth, His Diary," together kiel Trenoweth, His Diary," together with half of a gold buckle or clasp.

The diary told how, on arriving at India, my father had been given by Sanderson a gold clasp. It formed a woman of great age, dressed in yellow clue, he said, which necessitated a reclue, he said, which necessitated a reclue of the reclue of the said and bending over the said and bending over the said, and bending over the said, and bending over the said, and bending over the said and bending ove turn to Cornwall. On the way home eyes peered out at us from a yellow Colliver, who had dogged father's footsteps throughout, had raised a mutiny, the bank was winning. eided by Railton, and had run the ship

randre on the rocks. The diary went on to say that the fingers closed about the golden clasp I treasure to which the buckle was a always carried.

C'ue consisted not only of a vast quan-Ity of gold, but also of the "Great sat and held out the clasp to her, say-Ruby of Ceylon," the largest gem of its ing:

We studied the words on our half of it."

The edge of the clasp was engraved the rays of the large candelabrum as she heard the words. But she simply with a border of flowers and beasts, all overhead. She turned her eyes upon laughed a tranquil laugh and said:

(Copyrighted 1893 by George Munro's Sons.) exquisitely small. Within this was cut. (By Permission of George Munro's Sons.) by a much rougher hand, an inscription by a much rougher hand, an inscription which was plain enough to read, though making no sense whatever. The writing was arranged in five lines of three words

I read the words a full dozen times,

and then, failing of any interpretation, turned to Uncle Loveday: "Jasper," said he, "to my mind those

vords make nonsense." "And to mine, uncle."

'Now attend to me, Jasper. This is I want you to do is to try and remem-

my Writing-desk, shall duly and scrup wlously execute such instructions as the said Ellinu Sanderson or his Heirs

I remembered what my grandfather's

takes this Task shall have returned and capitals the initials A. T. with the date have crossed the threshold of Lantrig, MDCCCXII. Along the shaft, from handle to wards, ran on either side the following sentence in old English let-

DEAD MAN.

That was all. This short sentence solved to go to Ceylon in search of this sindicated treasure.

"Thy house is set upon the sands," and even now had crumbled away beneath Amos Trenoweth's curse. morning as I was walking along the a pitiful corpse. Was ever mockery the words broke in upon me, once again I seemed to hear the awful cry from the sea, but now among its voices rang a fearful laugh, as though Amos Trenoweth's soul were making merry in hell over his grim jest—the slaughter

of his son and his son's wife. White with desperate passion, turned and hurled the accursed key across the room into the blazing hearth. Yet I had half the buckle and I also had the knife (found in my father's body when he was cast up by the ses with which he had been stabbed as he attempted to leap ashore when the vessel struck on Dead Man's Rock With these possessions I dedicated my

life to vengeance. Soon or late, I vowed I would track down Simon Colliver and kill him as he had killed my father,

When I had reached early manhood my uncle died and Tom and I went up to London to seek our fortunes. Tom as-pired to become a playwright. I had no aspirations save to find and kill Simon

Our scanty hoard of money was quickme. My uncle and I opened the ly exhausted. One night Tom suggested that we try to recoup by staking our few remaining shillings at a gambling house off Leicester Square. I assented

I returned to where the yellow woman is your name?"

"If you will appraise this I will stake Again I fancied I caught the it even in her eyes; and this time it even in her eyes; and this time it even The clasp flashed brightly as it caught seemed as though her teeth shut tight

Love and Vengeance.

A NEW 5500 PRIZE STORY Begins in Evening World of Monday, Jan 4.

and Pirates' Gold Buried in the Sea.

#### \$200 - IN PRIZES FOR PUZZLE WORKERS - \$200

ERE is the first of The Evening World's Xmas-week prize puzzles. There will be a puzzle every day-six in all-a cut-out, a folding of a labyrinth puzzle, and among The Evening World readers who are most successful in solving these puzzles 100 prizes, amounting in all to \$200, will be distrib-

Puzzlers must not send in their solutions in instalments, but must wait until the series is completed, which will be next Saturday, and then mail all six solutions together. Answers will be received up to 6 P. M. of Monday, Dec. 28,

	100	PRIZES IN		ALL.			
3	Prizes	of	\$10	each	-	-	\$30
3	**	6.6	5	**	-	-	15
10	11	* *	3	44	-		30
41	46		2		2	1	82
43	**	**	. 1	ar .	-	-	43
100	Prizes	3 -	d <del>-</del>	_/*	-		\$200

Wednesday Dec. 30.

mother and the children-can find enjoyment in doing these puzzles. There is, esides, the chance of winning a prize and the prizes are surely worth win-

All answers should be sent to "Xmas Puzzle Editor, Evening World, Pulitzer Building, New York City."
Don't send one puzzle at a time. Wait till Saturday and send in all six at once. Good luck to you and may you win one of the biggest prizes.



CHRISTMAS PUZZLE, No. 1 .- Here are nine different persons and thirteen different articles. The thirteen articles are Xmas gifts for the nine persons. Can you tell what gift or gifts each person receives?

it, and as she did so for the first time "A queer-sounding name, that Treno fancied I caught a gleam of interest weth. Is it a lucky one?" within them. It was but a gleam, how-ever, and died out instantly as she said;

"Let me look at it." I handed it to her. She bent over it win to-night But I shall win in the passage when Tom whispered: the nor amount, then turned to me and end."

seems only one-half of a clasp. Have heap stand. Thrice I won. Tom, at stepped out into my elbow, gasped.

I shook my head, and she continued:: I had won a fortune. Enough to keep left side, saw a

"Very well; it might be worth three the wolf indefinitely from our door. myself violently struck upon the chest, "Not at all," said I, "the pounds—perhaps more; but you can At the third the woman cried: For a moment I staggered back, and stake it for that if you will. Shall it "The game is over, gentlement Play then heard Tom rush past me and deal your breast pocket."

"You play bravely, young man. What

"Jasper Trenoweth."

eyes peered out at us from a yellow table, set the pointer on its round.

And now a mirable occurred. Time the bank was winning.

We staked our pitiful hoard and lost.

We staked our pitiful hoard and lost.

As we were moving toward the door my fingers closed about the golden clasp I always carried.

She nodded, and bending over the from the room, and as I did so, cast a like to make the mount of the open door behind, in the glare of the open door behind, in the glare of all the candles, the figure of the yellow woman still sitting motionless and calm, were steadily fixed upon me as I show the bright daylight. Up the alley we woman said at last::

"Never until now," said I.

"Well, play on. It does my heart good, this fight between us. You may

"Is this all of it? I mean that it whole winnings, letting the accumulated

winnings as the crowd slowly metter from the room, and as I did so, cast a glance at the woman whom I had thus defeated. She was leaning back in her chair, apparently as indifferent to her chair, apparently as indifferent to her so were steadily fixed upon me as I showled the coin into my pockets. As she caught my eyes she pulled out a scrap of paper and a pencil, scribbled a few words, tossed the note to a man, who instantly left the room, and said:

"Is it far from this place to your however the black darkness to the outer door, but in that instant I could see, through the black darkness to the outer door, but in that instant I could see, through the open door behind, in the glare of all the candles, the figure of the yellow woman still sitting motionless and calm. We gained the door and plunged into the bright daylight. Up the alley we tore, out into the street, across it and down another, and then through a perity of the candles, the figure of the yellow woman still sitting motionless and calm. What do you mean?"

What do you mean?"

We looked at it together, and there is followed behind, in the glare of all the candles, the figure of the yellow woman still sitting motionless and calm. What do you mean?"

What do you mean?"

We looked at it together, and there is followed behind, in the glare of all the candles, the figure of the yellow woman still sitting motionless and calm. What do you mean?"

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What do you mean?"

We looked at it together, and there is followed behind, in the glare of the yellow woman still sitting motionless and calm. What do you mean?"

We palmed the coin into my pockets. Let me see it for a moment."

Tom picked them to met.

"Jasper, you may thank heaven to day, if you are in a more day, if you ar "Not very."

"That's well: but be careful. To win seen a soul since Tom struck my as-

such a sum is only less dangerous than sailant down. Spent and breathless at to lose it. I shall see you again—you last we emerged upon the Strand, and and your tailsman."

We had reached the door and were "The streets are wonderfully quiet," stepping into the darkness of the outer said he. I thought for a moment and then said: "It is Sunday morning." the on your guard; that note meant Scarcely were the words out of my

I nodded, swung open the door, and mouth when I heard somethin stepped out into the darkness. Even as mouth when I heard something ring stooped and picked up-the Golden I did so, I heard one quick step at my class! left side, saw a faint gleam, and I felt "Wal "Well." said I. "this is strange."

"Not at all," said Tom. "Look a I looked and saw a short slit across my breast just above the heart. As I

put my hand up a soveraign and then another rolled clinking on to the pave-

not a footstep followed us, nor had we seen a soul stee The use of the use of

(To Be Continued.)

NEW EMPIRE THEATRE,
LAST TWO WEEKS. MATINEE SAT. Maude Adams SISTER OF JOSE EXTRA MATINEE NEW YEAR'S DAY NEW LYCEUM 45th st. & B'way, at 8.15 Wm. Gillette IN THE ADMIRABLE Herald Square THEATRE, B'way & 35th st. The Girl from Kay's SAM BERNARD and Great Cast. CRITERION THEATRE, B'way & 44th St.

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-CAPT. BARRINGTON. Hill Theatre, Lex. av. & 42d st. CHARLES WARNER in 'DRINK' Mats. Wed., Frl. & Sat., 15c, 25c, 50c

ADDRESS..... mother.?" "Why, vinegar." Burr that old fellow, he has been following me around the country and annoying me terribly.

Put a cross mark in the space oppo-site "Put In" if you believe in putting

the old jokes in the Old Jokes' Home, or make a cross mark in the space against

a more humane policy.

"Take Out" if your convictions are for

Prof. Josh M. A. Long:

Kindly liberate the following old jokes and deliver to me by fast freight: and when I went for my revolver he

"Did you shoot him?" "No; he was out of my range."

"If the devil lost his tail where would he go for another one?" "To a liquor store where they retail spirits.

"I want the files of your paper for a "Why don't you try a porous plaster?"

Mary had a little lamb, She fed it on kerosene; One day it got too near the fire,

big New York newspaper made a tour of the editorial rooms with a view of purchasing a lot of typewriting ma-chines for the use of the staff. All were asked what kind of a typewriter they liked best. The sporting editor said, if it was all the same to the office he'd take a blonde."

"The president of a little jerkwater Massachusetts railroad asked Chauncey Depew to exchange annual 'Why," said Mr. Depew, "you want an railroad only sixty-seven miles long." "Well, Mr. Depew," replied the applicant, "your road may be longer than mine, but it ain't a darn bit wider!"

I need them in my business.
GEORGE W. DAY, Vaudavillian.
Prof. Josh M. A. Long desires to say that Mr. Chauncey M. Depew has aiready taken this last old joke out of the Home and has it working for him.

ROY L. M'CARDELL.

PROCTOR'S To-lay, 25c., 50c. 231 St. Continuous Vaud'le, Schenk Bros. Union Gatling Guards, Niebuls Sisters. 25 other "ALABAMA."
Bir Stock Cast. Continuous Vaud "Desc led at Allo." A sensational Mats. Mon. Wed. Thurs & Sat. SPECIAL MATINEE XMAS DAY ..MONTE CRISTO." ILUIII UI. Big Stock Cast. Big Paudeville RESERVED SEATS on SALE IN ADVANCE BOX-OFFICES OPEN 9.30 A.M. to 10.30 P.M.

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WEDNESDAY, DEC. 23d, S.15 P. M 14th St. Theatre Mats. Wed Day. in THE CORSICAN BROTHERS. ROBERT EMMET THE DAYS

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E 1415 St. | CONB. NIGHT AND GONE KNICKERBOCKER THEATRE. BWAY & 55 S. ANNA HELD IN MAM SECLET NAPOLEON. METROPOLIS Even S. 15. Mate Wed & Sac. 142d st. & Sd av. QUEEN Or I HE & IE SLAVES MINER'S Tues., Thurs., Xmas., Sat. Transatlantic Buriesque

Proctor theatres are factories of fun. This veek's offerings are especially attractive.

HENRY IRVING



of the refusing order. However, the idea of being a sister to a broken-heart would soon ed lover does not occur often. That seems to be out of date. And as for the men—what way does the wind blow for them? Let them

Letting Him Down Easy.

ter: I wish you would help me. I the day. wish you would say something that would save me from disappointing you. Please say that you have changed your mind.

HELEN E. CANNIFF.

Mount Kisco, N. X.

The Least Embarrassing Way. ear Miss Ayer:

M Y precepts for the least embarra-sing way to propose as fol-lows: First, the very easy accomlows: First, the very easy accom-T is interesting to note in this contest into sentimental channels. Second, the that it is usually the domestic, home-loving girl who intends taking nothing is easier for one possessing personal magnetism, and it can be acquired by others. Third, very expressive glanges of an affectionate nature, and then a little hint and all is over. ARTHUR B. M'TAMMANY, Jersey City, R. J.

Leaping After Looking.

HERE is a leap year proposel;

and home life, with its added duties and cares, must not impede her way to fame. Her experiences are mostly of the refusion or and the refusion of the refusio

point then try it myself, for the young lady I am in love with is too young (so her mother says) to get marthe wind blow for them? Let them ried. But if she were a little older speak for themselves. They usually do. this is the way I would pop the question. I would ask her how she would like to change her name for mine. Dear Miss Ayer:

| SEND this for the let-down-easy lets | Then if she was wining we would name | SEND this for the let-down-easy lets | Then if she was wining we would name | S. CARROLL.

Waiting for Sweeter Strains.

Dear Miss Ayer: HE most delicate way of refusing an offer of marriage, in my opinion, would be for the lady to say: "Music of a still far sweeter strainthan yours must yet fall upon mine ear." E. D.

This Plan Should Succeed.

Dear Miss Ayer:

R. SMITTH, tell me how to ask a gentleman to marry me. Give the right words, just as though you were speaking for yourself." That s all you have to say. HELEN & THORN.

By Way of Havana.

Pear Miss Ayer:

YOUNG lady proposed in the following way: Her name was Anna.

So when the gentleman called on and goes about attaining it in the same busting, practical way she sets to work making the family pies and cakes.

The girl who is ambitious for a career of some kind, who wishes to make a name in the world, pushes her proposal some poet sang. I have looked at you and have loved, now i and size her family pies and cakes.

Leaping after Looking.

New Year's Day of the leap sear she this is a box of Havana cigars on the table. Pushing the box toward him she last true as mine, why take me as your and have loved, now i and size her family be the family pies. This is my suggestion: Mr. A.: For New Year's Day of the leap sear she had a box of Havana cigars on the table. Pushing the box toward him she wife—just as I am—that we may both is desired. "Havana?" Taking the hint wife—just as I am—that we may both is desired. "Havana?" Taking the hint is a true as mine, why take me as your love and honesty of heart wife—just as I am—that we may both is desired. "Havana?" Taking the hint is a true as mine, why take me as your love and honesty of heart wife—just as I am—that we may both is desired. "Havana?" Taking the hint is a true as mine, why take me as your love and honesty of heart wife—just as I am—that we may both is desired. "Havana?" Taking the hint is a true as mine, why take me as your love and honesty of heart wife—just as I am—that we may both is heart to make a love of the leap sear she had a box of Havana?" Taking the hint is a true as mine why take me as your love and honesty of heart wife—just as I am—that we may both is heart to make a love of the leap sear she had a box of Havana?" Taking the hint is a true as mine why take me as your love and honesty of heart law is a love of the leap sear she had a box of Havana?" Taking the hint is a true as mine why take me as your love and honesty of heart law is a love of the leap sear she had a box of Havana?" Taking the hint is a true as mine why take me as your love and honesty of heart law is a love of the leap sear she had a box of Havana?" Taking the hint is a l

from a Woman on the Least Embarrassing Way for a Girl to Pop the Question During Leap Year WOULD sooner give advice on this \$10. FOR THE BEST LETTER from a Man Giving Directions How to Pop the Question Most Con-

> \$5 FOR THE BEST LETTER from Man or Woman on the Most Delicate Way of Refusing an Offer of Marriage

vincingly

Anna." Wish success to those of your readers who are named Anna, and hope the others will also find a way.

Miss E. C. T.

Ask Him Not Why.

Dear Miss Ayer: I would refuse a woman thus: "My Dear Mary: You offer me your hand and heart, but it is with pain I utter that I must resign all hopes of our future union. Ask me not wherefore

as this is no hasty resolve. I have de liberately weighted it and know it to be essential to our future happiness and welfare. All I possess of yours, letters seal. Pray, forget me. With this request I bid you a painful but affection ate adieu and entreat you will believ me."

JOSEPH H. HOFFMAN, Actions Speak Louder than Words.

Dear Miss Ayer:
This is my suggestion: Mr. A.: For

Shake Shake

Bihan UMBRELLAS. enduring qualities: \$2.00 to \$30.00. 1 BARCLAY ST., NEAR B'WAY.

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AN IDEAL XMAS GIFT.

PIANOLA Get "Bedelia," "Up in Cogoanut Tree," "Garden of Dreams," (from PLAYERS "Hed Feather"), "Miller's Daughter", (from "Three Little Maids"), "Girl You Love" (from "Silver Slipper") for our Plano Player, All popular hits; \$1.25

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WHITEWASHING JULIA WHO DAVIS GARDEN THEATRE, 27th st. & Mad. av. LAST THREE LITTLE MAIDS

Manhattan Mais Wed. Fr. Sat. 2

N CTAP Lex. Av. & 107th. Mat. Mon. Wed., Sat. B CTAP EXTRA MATINEE XMAS DAY.
THE EVIL MEN DO. "Girl You Love" (from "Silver Siloper") for christmas bills may be large in other ways. your Pinno Player. All popular hits: \$1.25 but the theatre tickets are small from each, postpaid. Satisfication guaranteed. Visit the Proctor theatres. They put a huse New York Music Holl Co.,1440 B'vvay. Amusements.

\$9.98

ST. NICHOLAS BINK.

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3 RD AV ONET NIDOOTO FOLKS Extra Cat. HUBER'S 14TH STREET MUSEUMA" RAO

Brooklyn Amusements SINT'S MONTAUK

No Christmas stocking complete without a reserved seat ticket to a Proctor theatre. It is the essence of the holiday season.

advantage of leap year and the independent maiden who more often tells how to refuse an offer of marriage. The girl who can make a home sweet and attractive, who knows how to keep house, how to cook and to sew, realizes that matrimony is her present aim and goes about attaining it in the same

# BY MARGARET HUBBARD AYER